

RUEDA DE CASINO

STEPS

- **PARA EL MEDIO (TO THE CENTRE)** – ONE BASIC STEP TO THE CENTRE AND BACK
- **ARRIBA (ABOVE)** – BASIC STEP, WALK COUNTER-CLOCKWISE
- **ABAJO (UNDER)** – BASIC STEP, WALK CLOCKWISE
- **TARRO (CAN)** – LIFT YOUR ARM FACING CENTRE, WOMAN BASIC STEP IN PLACE, MAN BASIC STEP WALKS COUNTER-CLOCKWISE UNDER ARMS TO THE NEXT WOMAN, CONTINUES WITH ARRIBA
- **DILE QUE NO (TELL THEM NO)** – CROSS BODY STEP, MAN STAYS IN PLACE, WOMAN SWAPS FROM RIGHT TO LEFT, CONTINUES PALMS (TOUCH PALMS TO NEXT COUPLE, TOUCH PALMS WITH PARTNER)
- **DAME (GIVE IT TO ME)** – WOMAN LIFTS LEFT ARM UP, MAN WALKS TO WOMAN ON NEXT COUPLE COUNTER-CLOCKWISE, CROSS BODY STEP, MAN STAYS IN PLACE AND WOMAN SWAPS FROM RIGHT TO LEFT, CONTINUES PALMS
- **DAME-2 (GIVE TO ME 2)** – WOMAN LIFTS LEFT ARM UP, MAN WALKS TO WOMAN ON 2ND COUPLE COUNTER-CLOCKWISE, CROSS BODY STEP, MAN STAYS IN PLACE AND WOMAN SWAPS FROM RIGHT TO LEFT, CONTINUES PALMS
- **ENCHUFLA (PLUG IT)** – MAN TURNS WOMAN WITH LEFT ARM, WOMAN STAYS AT END OF TURN, MAN ADVANCES UNDER ARMS TO NEXT WOMAN COUNTER-CLOCKWISE, CROSS BODY STEP, MAN STAYS IN PLACE AND WOMAN SWAPS FROM RIGHT TO LEFT, CONTINUES PALMS
- **LA FLOR (THE FLOWER)** – MAN TURNS WOMAN WITH LEFT ARM, WOMAN STAYS AT END OF TURN, MAN ADVANCES BASIC STEP TO THE MIDDLE, MAN BASIC STEP BACK LIFTING ARMS WHILE WOMAN ADVANCES BASIC STEP TO THE MIDDLE, REPEAT AS NEEDED, END WITH CROSS BODY STEP, MAN STAYS IN PLACE AND WOMAN SWAPS FROM RIGHT TO LEFT, CONTINUES PALMS
- **ADIOS (GOOD BYE)** – MAN TURNS TO WOMAN IN COUPLE AND CLOSES COUPLE WITH RIGHT ARM, COUPLE TURNS RIGHT HALF-WAY COUNTER-CLOCKWISE, LIFT ARMS FACING CENTRE, WOMAN STAYS AT END OF TURN, MAN ADVANCES UNDER ARMS TO NEXT WOMAN COUNTER-CLOCKWISE, CROSS BODY STEP, MAN STAYS IN PLACE AND WOMAN SWAPS FROM RIGHT TO LEFT, CONTINUES PALMS
- **FLY-1 (ONE FLY)** – TOUCH PALMS TO NEXT COUPLE, FACE CENTRE AND CLAP ONCE, CONTINUES PALMS
- **FLY-2 (TWO FLIES)** – TOUCH PALMS TO NEXT COUPLE, FACE CENTRE AND CLAP TWICE, CONTINUES PALMS

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CHOREOGRAPHY FOR “LA VIDA ES UN CARNAVAL”

- PARA EL MEDIO (TO THE CENTRE) – 8 TIMES
- STOP
- ARRIBA (ABOVE) – 4 TIMES
- ABAJO (UNDER) – 4 TIMES
- ARRIBA – 1 TIME
- TARRO (CAN) – 4 TIMES (EACH ALTERNATED WITH 1 TIME ARRIBA; TOTAL 4 TIMES ARRIBA)
- DILE QUE NO (TELL HIM/HER NO) – 1 TIME
- DAME (GIVE IT TO ME) – 2 TIMES
- DAME-2 (GIVE TO ME 2) – 2 TIMES
- ENCHUFLA (PLUG IT) – 2 TIMES
- LA FLOR (THE FLOWER) – 1 TIME WITH 8 “PETALS” (1 PETAL = BASIC STEP TO CENTRE & BACK)
- ADIOS (GOOD BYE) – 2 TIMES
- ARRIBA (ABOVE) – 2 TIMES
- DILE QUE NO (TELL HIM/HER NO) – 1 TIME
- FLY-1 (ONE FLY) – 1 TIME
- FLY-2 (TWO FLIES) – 1 TIME
- ARRIBA (ABOVE) – 2 TIMES
- END-STOP